

CUMBERLAND VALLEY SCHOOL OF MUSIC



2009 MERIT AWARD AUDITION

The Auditions will be divided into 3 divisions: piano, voice, and instrumental.
“The Margaret Weeks Voice Award” to be presented to the 1st Place winner of the voice division.
Each student that auditions will receive copies of the judge’s evaluation.
The Benjamin A. Rhine Award will also be granted to a student who studies more than one instrument at CVSM.

Friday, March 13, 2009 — Applications due in CVSM office.

Part I – Student application *requires a parent or caregivers signature*

Part II – Teacher recommendation.

Saturday, March 28, 2009 — Auditions

You will receive the exact audition time in the mail. Approximate times are:

Piano auditions: 10:00 AM – 12:30 PM (Thomson Chapel)

Instrumental auditions: 12:00 PM – 2:30 PM (Room 36, Thomson Hall)

Voice auditions: 1:00 –4:00 PM (Thomson Chapel)

Sunday, April 19, 7:00 PM — CVSM Awards Concert

Featuring The Margaret Weeks Voice Scholarship winner along with the top three in each division, the Benjamin A. Rhine Award winner, and graduates going on to major in music or theatre.

For more information contact Paula Hepfer, CVSM Program Director at
717-261-1220 or e-mail at p.hepfer@cvsmusic.org

Merit Scholarship Audition Policies

1. Applicants should be prepared to perform **two compositions representing contrasting styles and tempi**. Pianists and vocalists should have **one piece memorized**. You will not be penalized for using music on the second piece. All material should be chosen to display the student's strengths, both technically and musically. The student should prepare to play **6 or 7 minutes of music**. Works totaling more than 7 minutes may be prepared, although the judges may stop the student at an appropriate point. Students will not be penalized for preparing longer works.
2. The instrumental and piano student will be asked to play **scales (2 Octaves)**. Students should prepare the scales **in the keys of the pieces they are performing**.
3. **Applicants will be asked to sight read** in the instrumental and piano divisions.
4. The student will be expected to **dress professionally**.
Boys: dress slacks, long sleeve shirt, tie, dark socks and shoes. Sport coats or suits are optional.
Girls: dresses, skirts (not too short) or dressy pants, dress shoes.
5. Auditions will normally be scheduled at 15 minute intervals.
6. **Vocalists and instrumentalists in consultation with their teachers should arrange for an accompanist**. It is appropriate to pay an accompanist for their time and skill. Instrumentalists may perform unaccompanied if they desire.
7. Parents or other guests will not be permitted in the audition room.
8. The decision of the judges is final, and will be made known to all applicants through a letter immediately following the audition. Up to three prizes will be awarded in each division.
9. **Piano and Instrumental Awards-**
 - 1st place piano and instrumental - \$100 tuition waiver per semester for upcoming year.
 - 2nd place piano, instrumental - \$75 tuition waiver per semester for upcoming year
 - 3rd place piano, instrumental - \$60 tuition waiver per semester for upcoming year**Voice Awards-**
 - 1st Place "The Margaret Weeks Voice Award" winner will receive \$250 tuition waver per semester and will be required to register for a 45 minute lesson for the upcoming year.
 - 2nd Place Voice- \$ 75 tuition waiver per semester for the upcoming year
 - 3rd Place Voice-\$ 60 tuition waiver per semester for the upcoming year**The Benjamin A. Rhine Award** – tuition waiver for ½ the cost of one instrument (½ hr lesson) per semester, currently \$140 per semester.
10. Winners of the competition are expected to perform on the CVSM Awards Concert scheduled for **Sunday, April 19 at 7:00 P.M.** If students have a legitimate conflict, please submit in writing the reason why you may be unable to perform in the concert. A committee consisting of CVSM faculty and administration will review the request and determine if the student can be excused from the concert and still receive the award.
11. Winners are asked to participate in **a fall student recital** and **participate in Performathon 2010**. Winners MAY be asked to represent CVSM as a performer at a community event.
12. Winners are asked to include the name of the award in bios or publicity throughout the community, i.e. school plays, Community Theater, newspaper articles, etc. An example would be, "Winner of the CVSM 2008 2nd place Piano Merit Award. The 1st place voice award should read, "Winner of the CVSM 2008 Margaret Weeks Voice Award."
13. Winners will be evaluated periodically. It is expected that they will register for two full semesters for the upcoming academic year, attend regularly scheduled lessons, practice and demonstrate reasonable progress.
14. If the winner does not meet obligations outlined in this contract, he/she will be considered in default and the prize will be given to the next ranked contestant.

Cumberland Valley School of Music
Merit Award Audition
Part II – Teacher Recommendation Form
This form is due in the CVSM Office by March 13, 2009.

Part II

Student Name _____

List the pieces the student will perform at the auditions. Please write it in the way it should appear in the program including opus numbers, K #, etc. ***Please provide copies of the music with this form.***

Please check beside the piece you would like your student to perform in the CVSM Awards Concert.

____ TITLE: _____ Composer: _____

If this piece is from a larger work please name. _____

Degree of difficulty _____

____ TITLE: _____ Composer: _____

If this piece is from a larger work please name. _____

Degree of difficulty _____

Number of semesters this student has studied with you? _____

Does this student attend lessons consistently? _____

Have they had any "unexcused" absences? _____

Does this student diligently work on assignments? Please check the one that applies:

___ always; ___ most frequently; ___ sometimes; ___ rarely

Does this student readily accept and attempt to apply any directions you suggest? _____ If no, explain.

Are there any problems or special circumstances which should be considered when we evaluate the student? If yes, please explain.

Your signature verifies that you recommend this student as a Merit Scholarship applicant and that you understand the Merit Award Policies and will prepare your student to comply with all policies.

Instructor's signature